

William E. Huff, Jr., Ph.D.

composer, sound artist, theorist

3616 W. Wrightwood Ave., Unit 1, Chicago, IL, 60647

(317) 371-2700 · huff.composer@gmail.com

huffcomposer.com

Education

University of Iowa, Iowa City, IA

Ph.D. in Music Composition & Minor in Theory Pedagogy, Summer 2014

Thesis: *Penelope* (2014), soprano and large chamber ensemble

Adviser: David Gompper

Butler University, Indianapolis, IN

Masters in Music Composition, Spring 2010

Thesis: *The Little Leaf* (2010), orchestra

Adviser: Michael Schelle

University of Arkansas, Fayetteville, AR

Bachelor of Music in Composition, *summa cum laude*, Spring 2008

Honors Thesis: *Affirmation* (2008), orchestra

Honors Adviser: Robert Mueller

Major Professors

Composition:

2012-2014 David Gompper, University of Iowa

2011-2012 Lawrence Fritts, University of Iowa

2009-2010 Michael Schelle, Butler University

2008-2009 Frank Felice, Butler University

2004-2008 Robert Mueller, University of Arkansas

Piano:

2008-2009 Gary Walters, Butler University

2006-2008 Carolyn Hickson, University of Arkansas

Trombone:

2008-2009 Jared Rodin, Butler University

2004-2008 Gerald Sloan, University of Arkansas

Additional Private Instruction

Composition:

Derek Bermel

Thomas Osborne

Anthony Cheung

Wolfgang von Schweinitz

Michael Harrison

Hifumi Shimoyama

Laura Kaminsky

Hans Thomalla

David Lang

Hans Tutschku

Keyboard Harmony & Harpsichord:

Gregory Hand

Trombone:

Jeb Bishop

Appointments

University of Iowa, Iowa City, IA

Associate Director of the Electronic Music Studios, director Lawrence Fritts, 2013-2014

Teach undergraduate and graduate students electronic music composition and technique

Order and maintain studio equipment and software

Schedule and produce two concerts per academic year

Update and maintain website

Graduate Assistant of the Electronic Music Studios, director Lawrence Fritts, 2012-2013

Teach undergraduate and graduate students electronic music composition and technique

Order and maintain studio equipment and software

Schedule and produce two concerts per academic year

Teaching Assistant, Music Theory I-IV (MUS 025:002-005), supervising lecturers Matthew Arndt & Robert Cook, 2011-2014

Teach undergraduate students ear-training biweekly: solfège, dictation (harmonic, melodic, and rhythmic), takadimi, and sight-singing strategies.

Keep office hour for student use

Grade assignments and exams

Professional Memberships

BMI

Iowa Composers Forum

Society for Electro-Acoustic Music in the United States, Inc.

Society of Composers, Inc.

Compositions & Performances

- 2017 *Mantras*
- 2016 *Songs on the Poetry of Justin Edward Moore*, men's chorus
FALL IN LINE!!!, populace, Freedom Trio, unhinged pianist, and conductor [6:00]
something stirs, but nothing is done, two electric guitars [7:00]
Bubble Sorting algorithms, Max/MSP (various)
- 2015 "Baby, it's Cold Outside" (arranger)
Forte Holiday Spectacular, MCL Chicago, December 7, 2015
Music for a Non-Existent Game [in progress], to be recorded by PARMA Recordings
Mass Shootings: January 1-November 27, 2015 [22:00]
Tintinnabuli, Max/MSP [5:00 or indeterminate]
For Daniel Frantz, Max/MSP [indeterminate]
Singular, Max/MSP [indeterminate]
the South and her Children, three-stringed diddley bow and electronics [6:00], commissioned by Samuel Lifton
- 2014 *Planing*, Max/MSP [indeterminate]
Test Pattern, Max/MSP [variable durations]
PianoMusic, Max/MSP [indeterminate]
Mana Contemporary, Chicago, March 27, 2015
On Occasion, Max/MSP [indeterminate]
Mana Contemporary, Chicago, March 27, 2015
Commuting, multi-percussionist, string quartet, and dancer [7:00]
Clarinet Quartet [10:00]
Roof Knocking, for soprano and drum set [1:15]
I'm not good with good-byes, for piano [3:30]
Minneapolis, MN, Casey Rafn, March 15, 2015
TromDrone, Max/MSP [indeterminate]
TempleMusic, Max/MSP [indeterminate]
Lonesome Voyage (rev. for tenor, cello, and piano) [14:00]
GuitarMusic, electric guitar and Max/MSP [9:00], commissioned by Samuel Lifton
RGLoop, Max/MSP [indeterminate]
Penelope, soprano and large chamber ensemble [16:00]
constrained/unconstrained, structured improvisation [9:45]
University of Iowa, New Music Symposium, the Comprovisers, Riverside Recital Hall, April 6, 2014
Contrasts, snare drum [4:00], commissioned by Wannapha (Jeab) Yannavut
University of Iowa, DMA Percussion Recital, Wannapha (Jeab) Yannavut, April 20, 2014
Thailand, Wannapha (Jeab) Yannavut, January 2014
- 2013 *HarpMusic*, Max/MSP [12:00] [looped version available]
Omaha, Nebraska, Omaha Under the Radar, Bancroft Street Market, July 11-14, 2014
University of Iowa, Composers Workshop, April 27, 2014
University of Iowa, Electronic Music Studios Spring Concert, April 5, 2014
Three Homages, flute, violin, piano [5:15] (revision of *Trois Mobiles Immobiles*)
University of Missouri, Kansas City, Exchange of Midwest Collegiate Composers, Musica Nova, April 26, 2014
Three Monologues about the Same Thing, string quartet [10:30]
University of Michigan, Midwest Composer's Symposium, November 16, 2013
University of Iowa, Composer Workshop, November 14, 2013
University of Iowa, read by the JACK Quartet, October 9, 2013
Chaconne, trombone and viola [6:00], commissioned by Nathaniel Lee and Megan Gray
It's "Steve", large chamber ensemble [7:00]
University of Iowa, read by the Center for New Music, director David Gompper, May 7, 2013
Sarah was Ninety Years Old, SSAATB [4:15]
University of Iowa, read by Kantorei, director Timothy Stalter, February 21, 2013
Constantine, stereo fixed-media [7:30]
Rock Island, IL, Rozz Tox, May 24, 2013
University of Iowa Electronic Music Studios Concert, May 5, 2013
- 2012 *to make good progress*, violin [7:30]
St. Pancras Parish Church, London, UK, Ryan Cockerham, April 4, 2013
University of Iowa, SCI Iowa Student Chapter Annual Concert, Andrew Uhe, February 10, 2013
University of Iowa, 24-Hour Concert, Andrew Uhe, September 16, 2012

- (2012) *A Divisive Dichotomy*, trombone [6:00], commissioned by Jonathan Allen
University of Iowa, Midwest Composer's Symposium, Shelby Kifer, November 3, 2012
University of Iowa, Composers Workshop, Shelby Kifer, October 28, 2012
Fort Myer, Virginia, Eastern Trombone Workshop, Jonathan Allen, March 22, 2012
Ritornello, percussion [6:00], commissioned by Oliver Molina
University of Iowa, DMA Recital, Oliver Molina, May 10, 2012
A Modal Thing, viola and cello [6:30], commissioned by Duo Yin Yang
University of Iowa, Duo Yin Yang, Manuel Tábora, viola, Yoo-Jung Chang, cello, May 5, 2012
Trois Mobiles Immobiles, flute, violin, piano [5:15]
University of Colorado-Boulder, MIC Exchange, February 22, 2013, *event cancelled due to weather*
Vexations Variation, flute, oboe, bari sax, and glockenspiel [0:16]
New Britain, CT, *John Cage Centennial: The Vexations Project*, The Generous Ensemble, September 5, 2012
Sirens Speak, Max/MSP, laptop orchestra [indeterminate]
Rock Island, IL, Rozz Tox, Zach Zubow, Andy Thierauf, Nima Hamidi, and Will Huff, laptops, May 24, 2013
- 2011 *Breathing & Bubbling*, stereo fixed-media [4:11]
University of Iowa, February 26, 2013
Piecemeal, string quartet [4:45]
University of Iowa, read and work-shopped by JACK Quartet, October 23, 2012
University of Iowa, Exchange of Midwestern Collegiate Composers, Megan Karls and Andrew Uhe, violin, Manual Tábora, viola, Eunkyung Son, cello, April 13, 2012
Prosodic Units, flute [5:45]
University of Iowa, Composers Workshop, Amanda Lyon, November 6, 2011
- 2010 *Lonesome Voyage*, song cycle for high voice and piano [14:00]
Chicago, IL, Carolyn Kocsis, soprano, Charles Worth, piano, June 19, 2011
The Little Leaf, orchestra [19:30]
- 2009 *Sonnet 128*, stereo fixed-media [3:30]
Indianapolis, IN, Electronic Music Concert, 2010
A Fable, or Elmer Fudd was a Lousy Hunter, bassoon [3:30]
Indianapolis, IN, Nicole Eddington, September 12, 2009
One Acts, three short plays for various ensembles
Indianapolis, IN, November 6, 2009
Prayers, oboe, bass clarinet, viola, harp [15:00]
Indianapolis, Scott Janz, oboe, Daisy Chew, bass clarinet, Megan Pokorney, viola, Lauren Finn, harp, November 6, 2009
The Insect, for chamber orchestra [3:45]
Indianapolis, IN, JCFA Composer's Orchestra, April 9, 2009
I miss the mockingbirds, two flutes, oboe, and marimba [3:45]
Indianapolis, IN, Kaitlin Haskins and Amanda Seyler, flutes, Scott Janz, oboe, Brooks Frederickson, marimba, December 3 & 18, 2009
- 2008 *Affirmation*, orchestra [5:45]
Fort Smith, Arkansas, Fort Smith Symphony, director John Jeter, March 8, 2008
The Myth of Sisyphus, orchestra [6:00]
Fayetteville, Arkansas, read by the University of Arkansas Symphony, director Robert Mueller, 2008
A Moment's Peace, brass quintet and marimba [5:00]
Senior Recital, University of Arkansas, April 8, 2008
Healing Music, euphonium quartet [6:30]
- 2007 *The Monomyth*, string orchestra [18:00]
Senior Recital, University of Arkansas, April 8, 2008
Vignettes, violin and cello [6:00]
Canon in the style of Für Alina, four clarinets, cello, and bass [4:00]
Senior Recital, University of Arkansas, April 8, 2008
- 2006 *Beirut*, piano and bowed urn [4:30]
University of Arkansas, Will Huff, piano, Robert Mueller, urn, Wednesday Recital Hour, Fall 2006
- 2005 *Trio for Clarinet, Violin, and Cello* [9:00]
University of Arkansas, Coley Pitchford, clarinet, Greg Kennedy, violin, Michael Bollero, cello, Wednesday Recital Hour, Fall 2005

Collaborations as Composer

- 2017 *NBL*, short film, Monica Thomas, choreographer and director
- 2015 *Blue Planet*, Akvavit Theatre, Wm. Buillon, director
DCASE Storefront Theater, Chicago, February 13-March 15, 2015
- Bound*, short film, Monica Thomas, choreographer and director
Mana Contemporary, Chicago, March 27, 2015
Boise Film Festival, September 27, 2015
International Dance Film Screening curated by Of Bones Dance, New York, December 20, 2015
Feminist Film Festival, Columbia College, Chicago, IL, April 21, 2016
Chicago Shorts Vol. II, Facets Cinémathèque, Chicago, IL, May 14-19, 2016
Aesthetica Short Film Festival, York, England, November 3-6, 2016
- 2014 Laptop Orchestra at the University of Iowa, LOU*i*
Designed, budgeted, and led construction of eight hemisphere speakers for the establishment of LOU*i*
- 2013 *family portrait*, Duane Holland, Amy Simonson, Melanie Swihart, & Maurice Watson, choreographers
Space Place Theater, Iowa City, December 12-14, 2013
Atrium, Music West, University of Iowa, September 15, 2013
- The Aurora Project*, Bella Poynton, playwright, Rachel Korach Howell, director
University of Iowa Theater Building, May 11, 2013
- if/then*, Katharine Sherman, playwright, Andy Thierauf, percussion
Featured on the Sean Thomas Boyt X Andy Thierauf Dance/Percussion Tour, 2014:
IC Open City, Iowa City, IA, August 16
Coe College, Cedar Rapids, IA, September 9
Rozz Tox, Rock Island, IL, September 11
Iowa State University, Ames, IA, September 15
University of Northern Iowa, Cedar Falls, IA, September 19
Cornell College, Mount Vernon, IA, September 19
University of Iowa, Iowa City, IA, September 20
Original cast with actors Caitlin Dorsett and Katharine Sherman and percussionist Andy Thierauf
University of Iowa, April 12 & 28, 2013
- Lifescapes*, Joseph Cox, choreographer
Space Place Theater, Iowa City, IA, April 4 & 6, 2013
- 2012 *Revelation Pending: PastPresentFuture*, Joseph Cox and Jennifer Harge, choreographers
Space Place Theater, November 29, 30, & December 1, 2012
- Mémoire: A Meditation*, Micah Ariel James, playwright, Rachel Korach Howell, director
University of Iowa Theater Building, November 29-December 2, 2013

Conferences & Festivals

- 2016 Aesthetica Short Film Festival, York, England, November 3-6, 2016
Bound, directed and choreographed by Monica Thomas
Chicago Shorts vol. 2, Facets Cinémathèque, Chicago, IL, May 14-19, 2016
Bound, directed and choreographed by Monica Thomas
Chicago Feminist Film Festival, Columbia College, April 21
Bound, directed and choreographed by Monica Thomas
- 2015 Boise Film Festival, September 27
Bound, directed and choreographed by Monica Thomas
International Dance Film Screening curated by Of Bones Dance, New York, December 20
Bound, directed and choreographed by Monica Thomas
- 2014 Omaha Under the Radar, Omaha, Nebraska, July 10-13
Performance of installation piece, *HarpMusic*
Exchange of Midwest Collegiate Composers, University of Missouri, Kansas City, April 25-26
Performance of *Three Homages* by resident ensemble Musica Nova
New Music Symposium, University of Iowa, April 5-6.
Performance of Max/MSP installation *HarpMusic*
Performance with Comprovisers
Managed the two concerts of the symposium and organized and ran rehearsals of featured compositions
a2ru Student Conference – Emerging Creatives, Stanford University, January 30-February 1
Collaborated with a small group and presented project proposal, *Cut your Cube: An Augmented Driving Experience*
- 2013 Midwest Composers Symposium, University of Michigan, Ann Arbor, November 15-16
Performance of *Three Monologues about the Same Thing*

- 2012 Midwest Composers Symposium, University of Iowa, Iowa City, November 2-3
Performance of *A Divisive Dichotomy*
Presentation *Dancing about Music*
Exchange of Midwest Collegiate Composers, University of Iowa, Iowa City, April 13-14
Performance of *Piecemeal*
Eastern Trombone Workshop
Performance of *A Divisive Dichotomy*, Jonathan Allen, trombone, March 22, 2012

Service & Activity

- 2013-2014 Treasurer to the Society of Composers, Inc., University of Iowa Student Chapter
Prepared and submitted annual budget. Organized and ran electronics for all SCI events including the annual 24+24-hour concert, call-for-scores concert, the annual New Music Symposium, and composer workshop concerts.
- 2014 Developed and led construction of a set of eight hemisphere speakers for the establishment of the Laptop Orchestra at the University of Iowa, LOUi. Served as project leader for the composition studio culminating in LOUi's inaugural concert featuring works for the ensemble including Huff's *HarpMusic*. April 27, 2014 at Riverside Recital Hall. Since its inception, LOUi has had remarkable success both in Iowa City and abroad.
- 2012-2014 Event Manger for the iHearIC concert series, directed by Andy Thierauf.
- 2014 Event Manager and Sound Engineer for the New Music Symposium, Iowa City, April 5-6
- 2014 Founding member of experimental improvisation group the Comprovisers
Performance at iHearIC, Trumpet Blossom Café, Iowa City, May 6, 2014
Performance at the New Music Symposium, Riverside Recital Hall, Iowa City, April 6
Performance at iHearIC, Fair Grounds, Iowa City, February 14, 2014
- 2013 Founding member of new music ensemble See-ZAW
Performance in Rock Island, IL, Rozz Tox, May 24, 2013
- 2012-2013 Secretary to the Society of Composers, Inc., University of Iowa Student Chapter
- 2012 Student committee member for the Midwest Composer's Symposium hosted by the University of Iowa, Nov. 2-3.
- 2012 Student committee member for the Exchange of Midwest Collegiate Composers hosted by the University of Iowa, April 13-14.
- 2011 Visiting lecturer at Clarke University, Dubuque, IA
- 2010-2011 Chicago Symphony Orchestra, patron services
- 2010-2011 Keyboard and contributing songwriter for new music ensemble, Bricklayers Foundation.
Performances in Chicago, New Year's House Party, NYE 2011 & Strange Beauty, February 5, 2011
- 2008-2010 Trombone in the Butler Jazz Band, director Matthew Pivec
- 2009 Founding member of new music ensemble The Outside Orchestra
Performance in Indianapolis, IN, Big Car Gallery, December 16, 2009
- 2008 Composer in Residence with the Fort Smith Symphony, director John Jeter
Affirmation, premiered March 8, 2008